



WATERFOWL STAMP 2027 ART COMPETITION CONTEST RULES and ENTRY FORM

The Oregon Department of Fish and Wildlife (Department) will hold an art contest to select the artwork that will be featured on the 2027 Waterfowl Stamp. The sale of waterfowl stamps funds game bird research, surveys, habitat improvement and conservation projects.

Contest Dates

Entries will be accepted between August 28 and 5 p.m. on September 25, 2026 at the Oregon Department of Fish and Wildlife Headquarters, 4034 Fairview Industrial Drive SE, Salem, OR 97302.

Submit entries (between August 28 and 5 p.m. on September 25, 2026) to:

Oregon Department of Fish and Wildlife
Attn. Waterfowl Program
4034 Fairview Industrial Drive SE
Salem, OR 97302

- Include a completed Art Competition Entry Form.
- Do not tape or adhere the Art Competition Entry Form to the back of the artwork.
- **Include a pre-paid return label for shipping back the entry. The pre-paid return label should include insurance, if you want the entry insured during return shipment.** Artwork may also be picked up in-person from the Salem Headquarters office after the judging.

Subject/ Eligible Species

Art entries must feature a subspecies of cackling goose (*Branta hutchinsii*) that is typically found in Oregon (i.e., Aleutian (*leucopareia*), Cackler (*minima*), or Taverner's (*taverneri*)) in its natural habitat setting.

Prize

The winning artist will receive a \$2,000 award.

Entry Rules

- Artist depictions must be identifiable as the eligible species or will be disqualified from the competition.
- Image size of each entry shall measure 13 inches by 18 inches—landscape or portrait.
- Full color medium. No photographs, sculptures, fabric art, computer-generated or computer-enhanced art, or carvings will be accepted.
- Artwork must be mounted and/or matted (white only), but not framed or under glass.
- Artwork must be the artist's original creation. A direct copy of another person's artwork or photograph is not acceptable.
- Artwork must be unsigned by the artist.
- Artwork previously used in production or entered into any state or federal stamp competition, including Oregon, will be disqualified.
- Artwork must be completely dry. The Department is not responsible for damage to any artwork that is submitted wet or uncured.

- All entries must be submitted in sturdy reusable containers. Artwork will be returned to the artist in the same packaging as originally submitted. The Department will not be liable for a loss or damage during shipment to or from the Department's office.
- It is the responsibility of each entrant to obtain adequate property insurance coverage for their contest submission. The Department assumes no liability for damage, loss, or theft of any entry.
- Artists may submit more than one entry.
- Artists must submit a completed Art Competition Entry Form (see below) with each entry. The Department reserves the right to use this information for publicity should the entry be selected.
- Department employees are not eligible to participate in the contest.

Judging Criteria

The contest winner will be chosen by a panel of judges comprised of one Oregon Fish and Wildlife Commissioner and four citizens appointed by the Director or their designee.

The panel will score:

- Artistic composition
- Anatomical accuracy of the species
- Habitat accuracy
- General rendering
- Background
- General appeal

Art Show

- After the judging is complete, the artwork will be available to be viewed by the public. An announcement as to the location and timing of the judging and art show will be provided in advance.
- Indicate on the Art Competition Entry Form whether you authorize the Department to provide your contact information to members of the public who may be interested in purchasing your entry if you do not win the contest.

Winning Entry

- The winning entry becomes the exclusive property of the Department, which retains all reproduction rights of the winning entry.
- If prints/stamps are produced, the artist shall sign, at no charge, up to 250 stamps and/ or prints for sale by the Department.

From more information

Visit the stamp art competition website (https://www.dfw.state.or.us/stamp_contest/index.asp) or contact Kelly Walton (503-947-6322, Kelly.M.Walton@odfw.oregon.gov)

About the Waterfowl Stamp Program

Oregon has had a waterfowl stamp every year since 1984. Waterfowl validations are now printed directly on hunting licenses, so the Department no longer requires a physical stamp be carried in the field while hunting. However, the Department still makes the stamp available (at no additional charge) to hunters who purchased a validation. Stamp collectors may also purchase the stamp. From 1995-2013, internationally renowned wildlife artist Robert Steiner was under contract to produce the featured artwork on the waterfowl stamp. The Department has now holds a public contest to select the artwork featured on the waterfowl stamp.

**OREGON WATERFOWL STAMP
2027 ART COMPETITION
ENTRY FORM**

Artist's Name _____

Mailing Address (for returning artwork, please no PO boxes)

Street _____

City _____ State _____ Zip _____

Phone _____ Email _____

Artist Website (if applicable) _____

Medium of Entry _____

Species Depicted _____

Biographical Information: Please include (either on a separate page or written in below) a brief description of the artist's background, experience and previous artistic accomplishments. This information may be used for publicity purposes should the artwork be selected.

Do you authorize the Department to provide your contact information to members of the public interested in purchasing your art entry? Yes No (please check one)

If yes, what contact info may we provide: Email Website Phone

How do you hear about the art contest? _____

I have read the 2027 Waterfowl Stamp Contest Rules and will comply with all of the terms listed.

Artist's Signature _____ Date: _____

RECOMMENDATIONS FOR PACKAGING ARTWORK

Please remember to pack your artwork carefully for entry into the Oregon Department of Fish and Wildlife stamp contest(s). Artwork that is hand delivered to the Salem Headquarters Office still needs to be enclosed in protective packaging to prevent damage while storing and in transit to the judging event.

For packing artwork, we recommend the following:

1. Use a stiff packing material to ensure that the art will not be bent or damaged in transit. We find that artwork placed in a shallow box or sandwiched between two pieces of cardboard with a little padding around the artwork is best. This is a simple packing method, there is little space for the artwork to shift around in, and often costs less to ship than using a large box.
2. We discourage the use of packing peanuts, lots of bubble wrap, or large amounts of other packaging fillers as the artwork can still shift around inside the box.
3. Check with your shipping carrier for additional recommendations on packing methods. If your artwork is damaged during shipping, many carriers may check to make sure your artwork was properly packaged according to their specifications before paying out insurance claims.
4. If you are entering multiple entries into our contests, we recommend you ship all the entries in the same box. Place a protective cover or sheet of paper between each entry.
5. If you are hand delivering your entry, you are welcome to place your art in a portfolio or light cardboard mailer for protection.
6. Remember if you do not win, your artwork will be shipped/returned to you in the packaging you entered it in. **Please include a pre-paid return shipping label (not stamps). The pre-paid return label should include insurance, if you want the entry insured during return shipment. The US Postal Service, FedEx, and UPS all have options online for printing pre-paid shipping labels.** The Department is not responsible for damages incurred during shipping.